Mini Bio (please do not alter this bio)

Dr. Artina McCain is an Assistant Professor of Piano at University of Memphis. She enjoys an active career as a solo and chamber performer, educator, and lecturer. More info at artinamccain.com

Short bio (please do not alter this bio)

Pianist, Artina McCain enjoys a career as a pedagogue, solo and chamber musician nationally and internationally. Most recently, she has appeared with Oregon East Symphony, Memphis Symphony and Austin Civic Orchestra. Television appearance include features on CSPAN and a featured leader in the PBS documentary series "Roadtrip Nation: Degree of Impact".  Recent honors include an Outstanding Collegiate Teaching Awards, American Prize Winner, Austin Critics Table Award, and Global Music Award*.*

She graduated from Southern Methodist University, Cleveland Institute of Music and University of Texas at Austin. Currently, she is an Assistant Professor of Piano University of Memphis. www.artinamccain.com

Medium Bio (please do not alter this bio)

Described as a pianist with “power and finesse” (Dallas Arts Society), Artina McCain, enjoys an active career as a solo and chamber performer, educator and lecturer. She has performed nationally and internationally throughout Europe, China, and the United States. McCain's solo and chamber performances have been heard on radio shows in Chicago, Austin, Toronto, and Hong Kong.

Recent performance highlights include guest appearances with Oregon East Symphony, Memphis Symphony and Austin Civic Orchestra. Television appearance include features on CSPAN and a featured inspirational leader in the PBS documentary series "Roadtrip Nation: Degree of Impact".  An American Prize winner for her solo piano recordings, she will release an album of works entitled "Heritage: The American Composer" on the MSR label.  She has won performance awards from the Austin Critics Table and is a three time Global Music Awards winner for the album I, Too (Naxos), a collaboration with soprano Icy Monroe, and the albums Shades and Trombone Czar with husband and bass trombonist, Martin McCain.

A strong advocate of performance injury prevention and alternative care, she has presented numerous lectures at conferences, universities, and hosts an annual Musicians Wellness Forum in Austin TX. She graduated from Southern Methodist University (BM), Cleveland Institute of Music (MM) and University of Texas at Austin (DMA). Currently, Dr. McCain is an Assistant Professor of Piano at University of Memphis. More info at www.artinamccain.com

Long Bio (please do not alter this bio)

Described as a pianist with “power and finesse” (Dallas Arts Society), Artina McCain, enjoys an active career as a solo and chamber performer, educator and lecturer. She has performed nationally and internationally throughout Europe, China, and the United States. McCain's solo and chamber performances have been heard on radio shows in Chicago, Austin, Toronto, and Hong Kong.

Recent performance highlights include guest appearances with Oregon East Symphony, Memphis Symphony and Austin Civic Orchestra. Television appearance include features on CSPAN and a featured inspirational leader in the PBS documentary series "Roadtrip Nation: Degree of Impact".  An American Prize winner for her solo piano recordings, she will release an album of works entitled "Heritage: The American Composer" on the MSR label.  She has won performance awards from the Austin Critics Table and is a three time Global Music Awards winner for the album I, Too (Naxos), a collaboration with soprano Icy Monroe, and the albums Shades and Trombone Czar with husband and bass trombonist, Martin McCain.

A passionate pedagogue, Dr. McCain has won the Austin District Music Teacher Association award for collegiate teacher of the year for the past two years. Her recent lecture topics have been featured at the National Conference of Keyboard Pedagogy, Music Teachers National Association, and universities including a variety of pedagogical topics from arts entrepreneurship to performance injury. Her article on performance injury and Muscle Activation Techniques was published in Clavier Companion and she is a regular contributor of score reviews for the magazine.  She hosts an annual Musicians Wellness Forum which explores the benefits and options for alternative care and a YouTube series on Career Building with husband, Martin McCain.

McCain has performed and served on the faculty of numerous summer festivals including Austin Chamber Music Festival, Illinois Summer Youth Music, Gateways Music Festival, and PRIZM International Chamber Music Festival. McCain graduated cum laude from Southern Methodist University studying with Carol Leone. She received her Master of Music from Cleveland Institute of Music with Kathryn Brown and completed her Doctoral Studies at the University of Texas at Austin with Anton Nel.

Dr. McCain is currently an Assistant Professor of Piano at the Rudi E. Scheidt School of Music at the University of Memphis. More info www.artinamccain.com